

Exhibit C: Projection Suite Inventory

Assembled Vita Phone



Historic Vita Phone Projector

Measurements: 32"W x 60"L x 84"H Very heavy.

- Near-total disassembly will be required due to weight

Assembled Equipment



Historic Brenkert Brenograph Slide/Special Effects Projectors (Two Assemblies)

Measurements: 18"W x 70"L x 75"H (each). Heavy.

- The machines have a surprisingly narrow footprint and are steady and well-balanced, not top-heavy. They are also fairly robust, with no sensitive electronics.



Two Cinema Audio Racks

Measurements: 19"W x 23"D x 84"H (each)

- All individual components from the rack would need to be remove and protectively packed.



NOTE: All connections must be tagged at the audio terminal before disconnecting. Also, disconnection must be accomplished by unscrewing from terminals, not cutting wires, because wiring will be re-used.



3 Rectifiers For Carbon Arc

Measurements: 24"W x 18"D x 41"H (each). Very Heavy.

- Each of the three will need to be disconnected from electrical input and output connections, with ID and tagging of all wiring.



2 Rectifiers For Xenon

Measurements: 24"W x 20"D x 41"H (each). Very Heavy.





1930s-era RCA Cinema Audio Rack

Measurements: TBD

- The unit must NOT be disassembled prior to being moved, since careful inspection and documentation by an expert needs to be the first step in the future restoration process.



2nd Norelco 35/70mm Projector

Measurements: TBD





2nd Vita Phone Projector

Measurements: TBD

These are very rare, and very heavy items.

The top photo is of the base, which is largely assembled. Based on the dimensions of the assembled Vitaphone, it is approx. 32"W x 60"L x Approx 45"H.

Option 1: It would likely be possible to store the base without the need to disassemble it, and stack the rest of the parts (crated) on it or in between and/or around the adjacent assembled protectors in the enclosure.

Option 2: Separately crated/boxed parts could be stacked and possibly palatized for storage next to (or if not palatized, perhaps on top of) the base, which would also be crated with wheels or placed on a pallet.

Option 3: The base will likely require disassembly, but given the historic nature of the piece, that must be done with great care and full documentation.



Historic Vita Phone Disk Storage Unit (left) and Lens Cabinet.

Measurements: TBD

The Vita Phone cabinet is EXTREMELY rare.



70mm Film Reel Storage Cabinets

Measurements: TBD

Quantity: Four



Fire-Safe 35mm Film Reel Storage Cabinet.

FOL salvaged this from a theatre that was being gutted, and can attest that though it is relatively compact, it is quite heavy.



Non-DCI Projector

Measurements: TBD

Lens must be removed and safely padded and boxed.

Projector body is stored in wheeled flight case (seen underneath in the photo).





Industrial 16mm Projector 7 Base

Measurements: TBD



Motorized 35mm Film Reel Re-Winder

Measurements: TBD

Mounted to wall in Projection Booth.

Must be unbolted from wall.

AC connection but be disconnected.



Spare Projector Control Units

Measurements: TBD



Xenon Lamphouse For 2nd Norelco 35/70mm Projector

Measurements: TBD

Contains a parabolic mirror, which is fragile.



Historic Carbon Arc Spot Light

Measurements: TBD

Lamp housing is detachable from base



2 Spare FP 20 Kinoton Projectors (for parts)

Measurements TBD



Reels of Film

Measurements: TBD



Mag Sound Processor (Disassembled)

Measurements: TBD





Small Lamphouse For Display (One of 2)

Measurements: TBD

